

THE ASIF OUTLAWS



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'The Asif Outlaws'
Soulful Country Rock
Independent Release



They make a racket, this London lot. Mainly due to Jackie Taylor's blaring, rough and ready sax, often adding a brawny basis to Dave Holdstock and John Spence's guitars (see *'Down The River'*). Lay on top of that Asif Ali's soulful pipes and this is an interesting brew. Akin to Sister Sparrow and Vintage Trouble, but with far more rock than soul, this album can really please, although it occasionally hangs around a little too long. Heaviest thing is *'She'll Eat Out Your Eyes'* which is unafraid to hit a cowbell and filthy up the riff, but the brooding *'Sunlight'* has a 70s ethos and gloriously unfolding guitar and sax solos. *'Imaginary Hero'* just bangs away but remembers that a memorable riff can frequently be enhanced by a sax and *'Love Pump'* seems to be exactly that, pulsating around a delayed shuffle. Centre point is the eleven-minute *'Commitment Phobic'*, which actually makes a claim for all those minutes by moving from a late 60s meander to a finger popping raucous riot.

Cancer On The Rocks – Nantwich Civic Hall, January 20th 2018

Posted on February 4, 2018 by Dennis Jarman in Event reviews

First up all the way from Surrey were The Asif Outlaws, fronted by the instantly likeable Asif Ali, matched by the quips from bassist Dave Holdstock. Sax appeal was added by saxophonist Jackie Taylor as the set veered from folk to straight ahead rock. Opener *'Down The River'* brought to mind Ian Dury And The Blockheads mainly for the saxophone parts but also the humour in the lyrics. Other highlights were the biting folk rhythms of *'Believe'* and not even a broken guitar string during *'Dissonance'* could slow them down as they came back in with their heaviest song of the set *'She'll Eat Your Heart Out'*. My set highlight was *'Children Of The Sun'*, its laid back grooves that weaved around the sax was topped off by Asif's haunting Neil Young tinged lead vocal. Their set ended all too soon with the sax dominated boogie of *'Goat's Cheese'*.





The first review of The Asif Outlaws debut album was great with an 8/10 in Power-play Rock and Metal Magazine 198
The Asif Outlaws are a four piece Rock Band from Surrey. tasty guitar riffs, squealing saxophone, thundering rhythm section





Scream Lounge Croydon
AUG 12

The Asif Outlaws are no strangers to the Scream Lounge, or indeed Croydon. As regulars on the circuit there's a confidence about them that is given credence by their obvious abilities. Frontman Asif Ali knows every inch of his Les Paul and uses them all. Resplendent in his leather, straight from the 'Rock Trouser Museum', he has a swagger about him and a knowing gleam in his eye. His unlikely partner in pose is Dave Holdstock, whose moptop hair and casual attitude to stage wear belie a ferocious approach to his bass playing, fingers flying across the frets, body almost constantly in motion. Jackie, on saxophone, eschews histrionics for getting the job done, understated but professional, they're good. Oh, they're very good.

Gigs

Crewe
Cancer Charity Gig
JAN 20th

The Odd Shoe Croydon
29th July

Croydon Rocks
2 Day festival
<http://croydon-rocks.co.uk/>
Dec 02

1pm Scream Lounge
Croydon Food And Music Festival
25th June

Southampton
The Hobbit Pub
Last Hobbit of the year - The
Asif Outlaws
NOV 11 Sat 20:00

Crowhurst Village hall
24th JUN charity Gig

Croydon
Hoodoo's - Scream Lounge
Nov-04

Bognor Regis
The Pier Hotel, Bar And Diner
Asif Outlaws - Pier Hotel
JUN 10 Sat 20:00

Bognor Regis
The Pier Hotel, Bar And Diner
the Asif Outlaws - Pier Hotel
OCT7 Sat 20:00

Addlestone
The Cave at the holly tree
03-Jun

Southampton
The Hobbit Pub
The Asif Outlaws, the Hobbit
strikes back
AUG 25 Fri 20:00

The Oval Croydon
The Asif Outlaws
20th May

Scream Lounge Croydon
AUG 12

Royal Tunbridge Wells
The Forum
May-13

Scream Lounge Croydon
Album Launch Party
APRIL 22nd

24 park Street, CR01YE

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